

江島 絵理

おとろけモモ子

その②



RIRIHA WAS IN
RUMIKA'S ROOM.

THAT'S ALL
IT WAS...

SO WHO...

わ
やう...



DOES IT
FEEL AS
THOUGH
SOMETHING
CRUCIAL...

HAS
CHANGED...



WHAT WERE
THOSE TWO
DOING HERE?"

...



I TOLD HER SHE COULD STOP SOUNDING SO HOUSE TO HOUSE, AND THEN THE MAN TURNED UP ALL OF A SUDDEN TODAY...

AHH, WELL... THEY'D CALLED OUT TO ME THE OTHER DAY...

THEN CHIZU-CHAN AND I ENDED UP TALKING ABOUT A MANGA ARTIST WE LIKE!



...

NO I PROMISED THAT THEY WOULD AS WELL, BUT LONGER FOR YOU, HAVING TAKEN ALL THE TIME AND EFFORT TO GET HERE...



...



STILL, THIS IS THE FIRST TIME SHE MET ANY OF MOLD FRIENDS!

THAT'S A NICE MAN...

ON THE
SUBJECT
OF POWER



THE JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND
VOLUME 100, PART 1, 2000
PUBLISHED BY THE
CAMBRIDGE UNIVERSITY PRESS

Abstract

IT TAKES
LIKE ONE'S
FRIENDS
THINGS
HARD
AND
LONGER

1. The first step is to identify the problem.



**CALL TO THE
OFFICE OF THE
CLERK**

© 1997 by John Wiley & Sons, Inc.











YOU'VE
GOT
FRIENDS
SO...

WOULDN'T IT
BE BEST THAT
YOU PLAYED
WITH THEM?





AND
BACK
THEN I
DID...

THINK THAT
BUT...



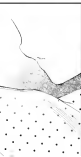
MIGHT WELL
BE SOMETHING
DIFFERENT
FOR ME.

I'VE BEGUN
TO NOTICE
THAT IT...

BIT BY
BIT...

BIT BY
BIT...

YOU KNOW...
I'M REALLY
SORRY.











IT
HURTS.

...!

WITHIN NO.

**TORMENTED
HEART I...**

FOUND A
STRANGE
SENSE OF SELF-
ACCEPTANCE.



I'D KNOWN ALL
ALONG...

THAT SOMEDAY THIS
WOULD HAPPEN.



SHIRAZI SAID
THAT SHE
LIKED ME...

I'D KNOWN THAT
THAT WASN'T A
LIE...



I KNEW

THAT
SOMEBODY
WAS
GOING
TO
BE
HERE...



I KNEW THAT WE'D
COME APART.

PEOPLE'S
FEELINGS
CHANGE.